

The Theatre

EMPIRE.
Vaudeville—Performances daily at 2:45 and 8:15; three shows on Sunday.

COLUMBIA.
Vaudeville (Davenport)—Performances daily at 2:45 and 8:15; three shows on Sunday.

ILLINOIS.
Saturday—"His Wife."
Sunday—"Palace of the Kings."

MAJESTIC.
Saturday—Arthur Donaldson in "Hearts of Men."
Sunday—Ethel Barrymore in "The Final Judgment."

COLONIAL.
Saturday—Bryant Washburn in "Inheritance."
Sunday—Charlie Chaplin in "Strong-hand," and "The Woman in the Box."

AT THE ILLINOIS.

Sunday's feature at the Illinois theatre will be the Essanay's magnificent production, "In the Palace of the King." The scenario is from the novel of F. Marion Crawford and those who remember the story will realize the unusual opportunities for scenic effects. The film is in six reels, full of action and produced with a faithful repetition of the costumes, customs and manners of the old Spanish times it represents. Interest is especially centered in the film because it will give tri-city theatregoers their first glimpse of Arline Hackett, the "unknown" in "The Hawk," the William Faversham production which is enjoying marked interest from dramatic critics this season. Besides Miss Hackett, E. J. Radcliffe, Lillian Drew and Ernest Maupain appear in principal roles. The story begins when Don John, returning to Spain after the conquest of Granada, is acclaimed a national hero. His half brother, King Phillip, in his jealousy fears that his throne will be usurped. To thwart Don John, the king plans to kidnap his fiancée but she escapes and plans for the marriage are

again interrupted when an accusation of treachery is directed to her lover. The girl is insulted later and the king, in self protection, stabs Don John. The king is frightened and rushes from the scene. The don recovers, however, and his enemies return in time to see the priest complete the marriage ceremony. There is a wonderful reproduction of Spanish court scenes, all the settings are in Spain in the early centuries and the film throughout remarkable because of its excellent photography. Essanay has provided a large cast of principals and the court scenes are surmounted with hundreds of players. The film will be held over Monday.

AT THE EMPIRE.

A full sized musical comedy tabloid, "Night on a New York Roof Garden," and an extra star vaudeville act. The Three Loretas, will form the program for the Empire theatre beginning tomorrow afternoon for the first half of the week. The cast and chorus of the tabloid numbers 25 people and the chorus is one of the big features. The chorus is well gowned and particularly well drilled. The performance is in two acts with a wealth of special scenery. Jimmy Hodges and Miss Jean Tyne are the leaders and they sing their numbers well and put over a great deal of really clever comedy. There is also a fine trio and a strong quartet among the members of the male contingent. The scenery is adequate, especially the roof garden scene. Among the song numbers featured are "Everybody Has With Me," "Dixie Band," "Virginia," "Alabama Jubilee," "Parian Hall," "Don't You Wish You Were Back Home Again," "Broadway," "My Old Kentucky Home," "Tomorrow," "Araby," and a half dozen other successes. Between the first and second acts Adair, known as the boob musician, introduces a big specialty act of his own which is really one of the features of the show. Bentley, Benton and Henderson have a laughable comedy number that is a big laugh all in itself. Aside from this musical comedy tabloid, Manager Berkell has provided one of the most attractive acts in vaudeville, namely the Three Loretas, which include "The Charley Chaplin of Vaudeville." This in itself is one of the bright spots of the show. "A Night on a New York Roof Garden" comes here following successful runs in all of the large cities. It will no doubt turn out to be one of the feature shows of the season at the Empire.

DREAMLAND THEATRE

Ninth St. and Seventh Ave.

TODAY.

Vivian Rich and Walter Spencer

"THE BLOT OF SHIELDS"
American Two-Reel Drama.

TOMORROW ONLY.

The world's greatest picture actor—the star of "Birth of a Nation,"

Henry B. Walthall,

in

BEULAH

six-reel masterpiece.
Continuous show—no stop for supper.

GERALDINE FARRAR—AT THE MAJESTIC



Geraldine Farrar, the world-famous American prima donna, whose "Carmen" is called superior even to that of Calve, will be seen at the Majestic theatre Thursday and Friday of next week in the Paramount-New York Metropolitan Grand Opera company production. Miss Farrar's "Carmen" is declared to be incomparable and a revelation to her admirers. Manager Quinn has arranged for the complete "Carmen" score on the Seeburg organ. "Carmen" at the Majestic will be the big photoplay event of the week.

NOTED EDITOR OF WOMAN'S MAGAZINE



Edward Bok.

This is a new photograph of Edward Bok, editor of the Ladies' Home Journal. Mr. Bok was born in The Netherlands and came to this country 46 years ago at the age of six. He has held his present editorial position since 1889.

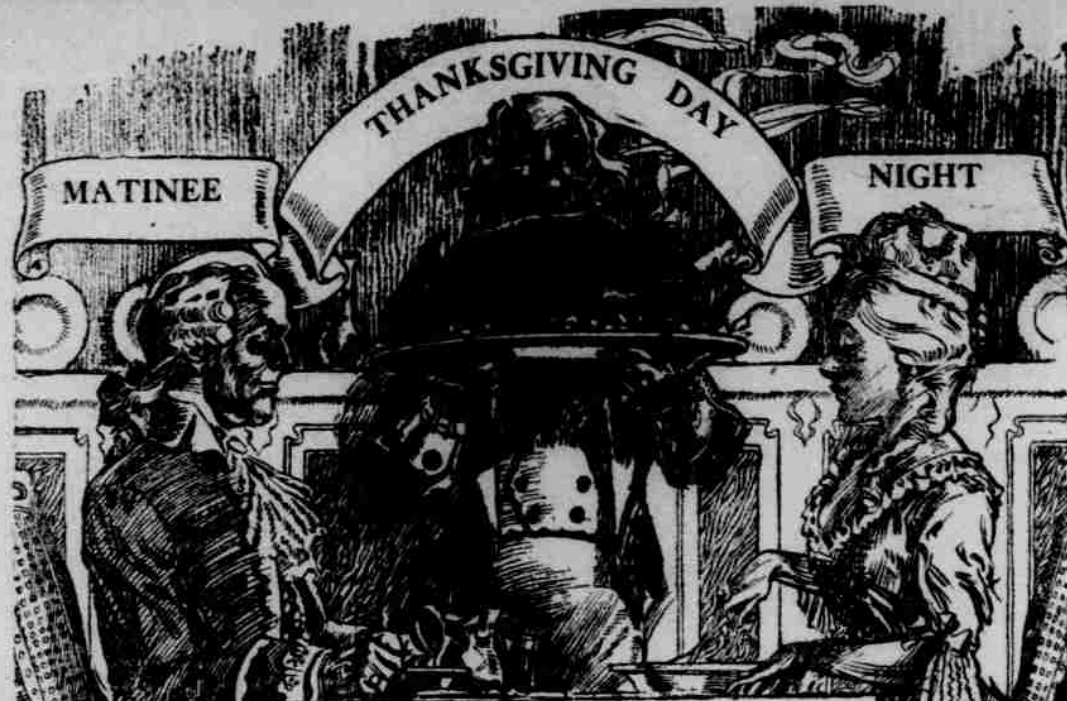
The women's trade union league of New York declares that of the 400,000 working women in the city 250,000 circulars asking for particulars and information received will be followed up vigorously. Meanwhile there is pretty strong evidence that many of the public schools of the city, not to mention private schools, are inadequately provided with means of escape in case of fire, chiefly because of a lack of sufficient appropriation. This stirring up is largely a result of the recent Peabody tragedy. Will the stir last until there is another similar tragedy?

The Isle of Pines, now part of the Cuban republic, was a famous refuge for American fugitives from justice for a number of years after the Spanish-American war, when no one exercised authority there because of the uncertainty whether jurisdiction lay with the United States or Cuba.

SCENE IN NEW SHOW AT THE EMPIRE



Hodges and Tyne in "A Night on a New York Roof Garden"



A Thanksgiving Feast For the Public

OPENING OF THE NEWEST AND MOST UP-TO-DATE PHOTO PLAY HOUSE

Spencer Square

Opposite Spencer Square, Rock Island

Thanksgiving Day Thursday (Nov. 25)

On this our opening day we will present a photoplay never before shown in Rock Island. Wait for future announcement. Don't forget the date and plan to attend the opening performance.

POPULAR PRICES

POPULAR PHOTOPLAYS

The Spencer Square Amusement Co.

Rock Island, Ill.

Pickled whale meat is being sold in a butcher shop in Burg, near Madgeburg. The meat can be stewed or roasted, and is becoming popular for its cheapness, costing about 65 pennings a pound, about half the price of the cheapest and poorest meat of any other sort, says a Berlin news letter.

COLONIAL THEATRE

5 Cents

TODAY.

Essanay presents Ruth Stonehouse and Bryant Washburn in

"INHERITANCE"

in three acts.

TOMORROW.

Charlie Chaplin in

"SHANGHAIED"

and

"A WOMAN IN THE BOX"

Extra special attraction Thanksgiving, Thursday, Charlie Chaplin in his latest two-reel Essanay comedy,

"The Night of the Show."

A ways FIVE Cents.

EMPIRE

ROCK ISLAND

Phone R. L. 708.

Charles Berkell, Mgr.

For four days, starting Sunday

afternoon—Nov. 21, 22,

23 and 24.

The Big Musical Revue

Jimmy Hodges & Tyne—Jean

16—and Company—16

in the big song revue,

"A Night On a New

York Roof Garden."

Extra added attraction,

3--LORETTAS--3

in

"A

VAUDEVILLE MEDLEY."

One of the Loretta Trio is

known as the Charlie Chaplin

of vaudeville.

Three shows Sunday, 3:00,

7:30 and 9:15.

Monday, Tuesday and Wednes-

day, two shows daily, 2:45 and

8:15.

No advance in prices. Seats

now selling for entire engage-

ment.

COLUMBIA THEATRE

BEAUTIFUL

SUPREME VAUDEVILLE

2 PHONES DAVENPORT 746 747

Sunday, Monday, Tuesday and Wednesday.

Two Big Features

on the same bill.

TOOTS PAKA AND HER HAWAIIANS

Featuring the Beautiful Hawaiian Music and Miss

Paka in the Hula Hula Dance.

WILL J. WARD AND HIS PIANO GIRLS

Playing five pianos at the same time, featuring Mr.

Ward in Irish Ballads.

3 OTHER "SURE FIRE" ACTS--THREE

GET THIS--It's a regular dollar show for a

dime or so.

ILLINOIS THEATRE

TONIGHT ONLY.

A Vital Human Drama in Six Sensational Acts,

"HIS WIFE"

Featuring GERALDINE O'BRIEN and All-Star Broadway

Cast. Also two-reel CHARLIE CHAPLIN.

Eight reels today--don't miss it.

TOMORROW--The Greatest Picture Ever Seen in Rock

Island.

"The Palace of the King"

Six Wonderful Parts; 5,000 People; 2,000 Horses; 4,000

Costumes; 1,000 Special Settings.--Look

at the All-Star Cast:

E. J. Radcliffe, Lewis Edgard,

Arline Hackett, Nell Craig,

Lillian Drew, Thomas Commerford,

Ernest Maupain, Sydney Almsworth,

Richard C. Travers,

This is the greatest production the Big Four ever turn-

ed out--with more than 500 Chicago millionaires in this

picture--Don't miss it.

Sunday and Monday at Illinois Theatre. No advance

in price, 10c and 15c.

Coming Tuesday, "THREE WEEKS."

MAJESTIC

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J
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Special Thanksgiving Feature
Thursday and Friday, Nov. 25, 26.

The unparalleled master-stroke of photo-
play history. The original Paramount-New
York grand opera production of

GERALDINE

FARRAR

In the opera in which she has no equals

CARMEN

"Never to be forgotten"—Boston Post.

"Farrar electrifies. She eclipses Calve. She is a
tearing demon."—Fresno, Cal., Republican.

Farrar the sublime singer is Farrar the incomparable actress. She knows no equals in her role of Carmen. She has no opposition. Others who essay the role are but weak mimics. Farrar alone is the great Carmen. The Paramount production is as far above others as Farrar is above her imitators.

Special: Carmen music on the Big Organ.

Adults, 15c; Children, 10c